

**VIRGINIA COMMISSION FOR THE ARTS  
2008 - 2009 TOUR DIRECTORY APPLICANTS**

	<b>DANCE</b>	<b>GRANT</b>	<b>PANEL</b>	<b>STAFF</b>	<b>COMMISSION</b>
<b>APP #</b>	<b>ARTIST</b>	<b>REQUEST</b>	<b>RECOM</b>	<b>RECOM</b>	<b>ACTION/ AMT</b>
<b>09-015</b>	Bowen McCauley Dance (NEW) (reviewed by panel)	<b>\$8,000</b>	YES	<b>\$3,000</b>	<b>\$3,000</b>
<b>09-020</b>	Jane Franklin Dance (reviewd by panel)	<b>\$5,000</b>	YES	<b>\$4,500</b>	<b>\$4,500</b>
<b>09-022</b>	Latin Ballet of Virginia (reviewed by panel)	<b>\$20,000</b>	YES	<b>\$4,500</b>	<b>\$4,500</b>
<b>09-019</b>	Malini Srirama (short form)	<b>\$1,100</b>	YES	<b>\$1,000</b>	<b>\$1,000</b>
<b>09-025</b>	Padmarani Rasiah Cantu (reviewed by panel)	<b>\$6,000</b>	YES	<b>\$4,000</b>	<b>\$4,000</b>
<b>09-056</b>	Richmond Ballet (reviewed by panel)	<b>\$100,000</b>	YES	<b>\$50,000</b>	<b>\$50,000</b>
	<b>MULTI-DISCIPLINE</b>	<b>GRANT</b>	<b>PANEL</b>	<b>STAFF</b>	<b>COMMISSION</b>
<b>APP #</b>	<b>ARTIST</b>	<b>REQUEST</b>	<b>RECOM</b>	<b>RECOM</b>	<b>ACTION/ AMT</b>
<b>09-022</b>	Anndrena Belcher (reviewed by panel)	<b>\$3,500</b>	YES	<b>\$3,000</b>	<b>\$3,000</b>
<b>09-064</b>	Elegba Folklore Society (reviewed by panel)	<b>\$4,000</b>	YES	<b>\$3,500</b>	<b>\$3,500</b>
<b>09-003</b>	Mark Nizer (short form)	<b>\$10,000</b>	YES	<b>\$3,000</b>	<b>\$3,000</b>
<b>09-009</b>	Megan Hicks (short form)	<b>\$2,000</b>	YES	<b>\$2,000</b>	<b>\$2,000</b>
<b>09-008</b>	Word-Beat (short form)	<b>\$8,600</b>	YES	<b>\$1,700</b>	<b>\$1,700</b>

**VIRGINIA COMMISSION FOR THE ARTS  
2008 - 2009 TOUR DIRECTORY APPLICANTS**

	<b>MUSIC</b>	<b>GRANT</b>	<b>PANEL</b>	<b>STAFF</b>	<b>COMMISSION</b>
<b>APP #</b>	<b>ARTIST</b>	<b>REQUEST</b>	<b>RECOM</b>	<b>RECOM</b>	<b>ACTION/ AMT</b>
<b>09-030</b>	Brass 5 (reviewed by panel)	<b>\$24,800</b>	<b>YES</b>	<b>\$11,000</b>	<b>\$11,000</b>
<b>09-021</b>	Celtibillies (short form)	<b>\$5,000</b>	<b>YES</b>	<b>\$3,800</b>	<b>\$3,800</b>
<b>09-032</b>	Dixie Bee Liners (NEW) (reviewed by panel)	<b>\$84,862</b>	<b>NO</b>	<b>\$0</b>	<b>\$3,000</b>
<b>09-037</b>	Duo Firenze (reviewed by panel)	<b>\$7,850</b>	<b>YES</b>	<b>\$2,000</b>	<b>\$2,000</b>
<b>09-029</b>	Eugene Jones (reviewed by panel)	<b>\$3,000</b>	<b>NO</b>	<b>\$0</b>	<b>\$0</b>
<b>09-027</b>	Eve Watters (short form)	<b>\$2,500</b>	<b>YES</b>	<b>\$2,500</b>	<b>\$2,500</b>
<b>09-013</b>	Garth Newel Piano Quartet (reviewed by panel)	<b>\$8,125</b>	<b>YES</b>	<b>\$3,000</b>	<b>\$3,000</b>
<b>09-047</b>	Hesperus (reviewed by panel)	<b>\$5,000</b>	<b>YES</b>	<b>\$2,000</b>	<b>\$2,000</b>
<b>09-033</b>	Invencia Piano Duo (short form)	<b>\$2,000</b>	<b>YES</b>	<b>\$2,000</b>	<b>\$2,000</b>
<b>09-063</b>	IONA (reviewed by panel)	<b>\$3,600</b>	<b>YES</b>	<b>\$2,500</b>	<b>\$2,500</b>
<b>09-034</b>	Island Music Trio (NEW) (reviewed by panel)	<b>\$18,125</b>	<b>NO</b>	<b>\$0</b>	<b>\$0</b>
<b>09-058</b>	J. Plunky Branch (short form)	<b>\$25,000</b>	<b>YES</b>	<b>\$7,000</b>	<b>\$7,000</b>
<b>09-010</b>	Jackie Frost Ensemble (short form)	<b>\$5,000</b>	<b>YES</b>	<b>\$3,000</b>	<b>\$3,000</b>
<b>09-031</b>	James Piano Quartet (NEW) (reviewed by panel)	<b>\$11,675</b>	<b>YES</b>	<b>\$3,000</b>	<b>\$3,000</b>
<b>09-007</b>	Jennifer Kirkland and Bert Carlson (short form)	<b>\$4,500</b>	<b>YES</b>	<b>\$2,000</b>	<b>\$2,000</b>

**VIRGINIA COMMISSION FOR THE ARTS  
2008 - 2009 TOUR DIRECTORY APPLICANTS**

<b>09-042</b>	Kandinsky Trio (reviewed by panel)	<b>\$7,000</b>	YES	<b>\$2,500</b>	<b>\$2,500</b>
<b>09-061</b>	Kim & Jimbo Cary (reviewed by panel)	<b>\$8,000</b>	YES	<b>\$4,000</b>	<b>\$4,000</b>
	<b>MUSIC GRANT PANEL STAFF COMMISSION</b>				
<b>APP #</b>	<b>ARTIST</b>	<b>REQUEST</b>	<b>RECOM</b>	<b>RECOM</b>	<b>ACTION/ AMT</b>
<b>09-038</b>	Laura Mann (reviewed by panel)	<b>\$2,000</b>	YES	<b>\$1,000</b>	<b>\$1,000</b>
<b>09-049</b>	Linda Lay and Springfield Exit (NEW)	<b>\$20,450</b>	YES	<b>\$3,000</b>	<b>\$3,000</b>
	(reviewed by panel)				
<b>09-017</b>	Los Gatos (short form)	<b>\$13,700</b>	YES	<b>\$3,000</b>	<b>\$3,000</b>
<b>09-041</b>	Lynne Mackey (reviewed by panel)	<b>\$4,000</b>	YES	<b>\$2,000</b>	<b>\$2,000</b>
<b>09-006</b>	Marcolivia (reviewed by panel)	<b>\$4,000</b>	YES	<b>\$3,500</b>	<b>\$3,500</b>
<b>09-005</b>	Mike Seeger (reviewed by panel)	<b>\$3,240</b>	YES	<b>\$3,240</b>	<b>\$3,240</b>
<b>09-018</b>	Modern Groove Syndicate (short form)	<b>\$4,000</b>	YES	<b>\$3,000</b>	<b>\$3,000</b>
<b>09-043</b>	ODU Contemporary Music Ensemble (reviewed by panel)	<b>\$5,500</b>	NO	<b>\$0</b>	<b>\$0</b>
<b>09-052</b>	Paul Reisler (short form)	<b>\$15,000</b>	YES	<b>\$9,000</b>	<b>\$9,000</b>
<b>09-060</b>	Peggy Weston and Peter Fields (NEW) (reviewed by panel)	<b>\$12,500</b>	NO	<b>\$0</b>	<b>\$0</b>
<b>09-055</b>	QuinTango (reviewed by panel)	<b>\$9,575</b>	NO	<b>\$5,500</b>	<b>\$5,500</b>
<b>09-048</b>	Rebecca Kite (reviewed by panel)	<b>\$4,000</b>	NO	<b>\$1,000</b>	<b>\$1,000</b>
<b>09-039</b>	Rhythm Project (NEW) (reviewed by panel)	<b>\$18,950</b>	YES	<b>\$0</b>	<b>\$0</b>
<b>09-028</b>	Richmond Symphony (reviewed by panel)	<b>\$94,158</b>	YES	<b>\$33,000</b>	<b>\$33,000</b>

**VIRGINIA COMMISSION FOR THE ARTS  
2008 - 2009 TOUR DIRECTORY APPLICANTS**

<b>09-040</b>	Roanoke Symphony Orchestra (short form)	<b>\$25,000</b>	YES	<b>\$8,000</b>	<b>\$8,000</b>
<b>09-065</b>	Robbin Thompson (short form)	<b>\$4,500</b>	YES	<b>\$3,000</b>	<b>\$3,000</b>
	<div> <div>MUSIC</div> <div>GRANT    PANEL    STAFF    COMMISSION</div> </div>				
<b>APP #</b>	<b>ARTIST</b>	<b>REQUEST</b>	<b>RECOM</b>	<b>RECOM</b>	<b>ACTION/ AMT</b>
<b>09-011</b>	Robert Jospe and Inner Rhythm (reviewed by panel)	<b>\$36,750</b>	YES	<b>\$16,000</b>	<b>\$16,000</b>
<b>09-045</b>	Robin and Linda Williams and their Fine Group (reviewed by panel)	<b>\$24,000</b>	YES	<b>\$6,300</b>	<b>\$6,300</b>
<b>09-014</b>	Somos El Mar (NEW) (reviewed by panel)	<b>\$10,000</b>	NO	<b>\$0</b>	<b>\$0</b>
<b>09-012</b>	Stephanie Nakasian and Hod O'Brien (short form)	<b>\$10,000</b>	YES	<b>\$3,000</b>	<b>\$3,000</b>
<b>09-035</b>	Tidewater Guitar Orchestra (short form)	<b>\$10,000</b>	YES	<b>\$2,000</b>	<b>\$2,000</b>
<b>09-026</b>	Virginia Handbell Consort (NEW) (reviewed by panel)	<b>\$1,200</b>	YES	<b>\$0</b>	<b>\$2,000</b>
<b>09-024</b>	Virginia Symphony Orchestra (reviewed by panel)	<b>\$80,000</b>	YES	<b>\$8,000</b>	<b>\$8,000</b>
<b>09-057</b>	Viva Vivaldi (short form)	<b>\$13,350</b>	YES	<b>\$3,500</b>	<b>\$3,500</b>
<b>09-066</b>	Wayne Henderson and Helen White (NEW) (reviewed by panel)	<b>\$7,500</b>	YES	<b>\$3,000</b>	<b>\$3,000</b>
	<div> <div>OPERA</div> <div>GRANT    PANEL    STAFF    COMMISSION</div> </div>				
<b>APP #</b>	<b>ARTIST</b>	<b>REQUEST</b>	<b>RECOM</b>	<b>RECOM</b>	<b>ACTION/ AMT</b>
<b>09-062</b>	Virginia Opera (reviewed by panel)	<b>\$40,000</b>	YES	<b>\$20,000</b>	<b>\$20,000</b>

**VIRGINIA COMMISSION FOR THE ARTS  
2008 - 2009 TOUR DIRECTORY APPLICANTS**

	<b>THEATRE</b>	<b>GRANT</b>	<b>PANEL</b>	<b>STAFF</b>	<b>COMMISSION</b>
<b>APP #</b>	<b>ARTIST</b>	<b>REQUEST</b>	<b>RECOM</b>	<b>RECOM</b>	<b>ACTION/ AMT</b>
<b>09-054</b>	American Shakespeare Center on Tour	<b>\$26,500</b>	YES	<b>\$6,000</b>	<b>\$6,000</b>
	(reviewed by panel)				
<b>09-036</b>	Barefoot Puppet Theatre (reviewed by panel)	<b>\$7,500</b>	YES	<b>\$5,000</b>	<b>\$5,000</b>
<b>09-059</b>	Barter Players (reviewed by panel)	<b>\$25,000</b>	YES	<b>\$8,000</b>	<b>\$8,000</b>
<b>09-044</b>	Carpenter Science Theatre Company (NEW)	<b>\$10,650</b>	YES	<b>\$3,000</b>	<b>\$3,000</b>
	(reviewed by panel)				
<b>09-050</b>	Ki Theatre (short form)	<b>\$12,000</b>	YES	<b>\$9,000</b>	<b>\$9,000</b>
<b>09-004</b>	Lynn Ruehlmann (reviewed by panel)	<b>\$2,500</b>	YES	<b>\$2,500</b>	<b>\$2,500</b>
<b>09-001</b>	Mill Mountain Theatre (reviewed by panel)	<b>\$6,000</b>	YES	<b>\$3,800</b>	<b>\$3,800</b>
<b>09-046</b>	Slash Coleman (reviewed by panel)	<b>\$6,000</b>	NO	<b>\$0</b>	<b>\$3,000</b>
<b>09-051</b>	Theatre IV (reviewed by panel)	<b>\$60,000</b>	YES	<b>\$42,000</b>	<b>\$42,000</b>
<b>09-053</b>	Virginia Stage Company (reviewed by panel)	<b>\$25,000</b>	YES	<b>\$3,000</b>	<b>\$3,000</b>
	<b>TOTAL RECOMMEDED ALLOC. FOR ALL DISCIPLINES:</b>			<b>\$352,840</b>	<b>\$360,840</b>